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1859
No 275 22
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CATALOGUE
OF
THE VALUABLE
CABINET OF COINS & MEDALS,
THE PROPERTY OF
A WELL-KNOWN COLLECTOR,
COMPRISING
SAXON AND ENGLISH COINS,
IN SILVER AND GOLD,
EMBRACING
Fine and Rare Specimens of the Different Mintages ;
ROMAN LARGE BRASS;
CONSULAR AND IMPERIAL DENARII;
A FEW GREEK COINS, IN SILVER;
ALSO,
SOME VALUABLE PERSONAL GOLD ORNAMENTS,
MINIATURES, ENAMELS, SILVER ARTICLES,
Gold Rings, Set with Diamonds and other Precious Stones,
BROOCHES, SEALS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 7th day of MARCH, 1859, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

THE VALUABLE

CABINET OF COINS AND MEDALS,

THE PROPERTY OF

A COLLECTOR.

FIRST DAY'S SALE.

SAXON AND ENGLISH COINS. SILVER AND GOLD.

LOT

- 1 Mercia. Coenvulf, *Hawkins*, 73, *fine and rare* 1
- 2 Sole Monarchs. Ethelvulf, *Hawkins*, 166; Æthelbearht, *rev.*
DELLAF. MONETA.; Æthelstan, York Mint; Eadmund,
Eadred; Eadgar, with Head, *rev.* LYNNVLF. MO. EFER.,
York, *rare* 6
- 3 Eadgar, with Bust to left, *rev.* ELFZTAN. MO. EFE., York-
Eadweard, only type, *rev.* BVRNZTAN. MO. LLEV., Glo-
cester, *rare and fairly preserved* 2
- 4 Ethelred II, 3, Rochester, Worcester, and Hereford Mints;
Cnut, 3, Gloucester, Southampton, and York; Edward the
Confessor, 3, York, London, Chester, *all well preserved* 9
- 5 Cnut, Gloucester, *fine*; Edward the Confessor, 7, Wallingford,
Derby, Hereford, and Gloucester, two *rev.* Martlets; Harold
II, *Hks.* 230, *rev.* +ALAMVND. ON. LIN., Lincoln; *all*
well preserved 9
- 6 Harold II, *Hks.* 230, York Mint; *Hks.* 231, *rev.* ELFPI. ON.
HEREFORDI; *very fine and rare* 2

- 7 William I, Pax type, 8, struck at Ipswich, Gloucester, Bristol, Lewes, Cambridge, Salisbury, and Norwich; *Hks.* 233, Romney; Henry I, Stephen, Henry II. 12
- 8 William I, *Hks.* 236, Canopy type, *rare*; William II, *Hks.* 238, Norwich Mint, *fine and rare* 2
- 9 William I, *Hks.* 243, London; William Rufus, *Hks.* 238, *rev.* LERL. ON. BRIE SL., Bristol, *rare and well preserved* 2
- 10 Henry I, *Hks.* 251, Rochester Mint, *rare*; Stephen, *Hks.* 268; John, Penny and Halfpenny; Henry III, Pennies, 2, one REX. TERCI.; Edward I, Penny, Durham; Halfpenny, Bristol, *rare* 8
- 11 John, Penny and Halfpenny; Henry III, Pennies, 8, one for Ireland; Edward I. and II, various 26
- 12 Edward III, Groat, 3; Halfgroats, 4; Penny, Calais, *false*; Halfpenny. Edward the Plack Prince, Denier; Richard II, Groat; Penny; Halfpennies, 2. Henry IV. V. or VI, various 36
- 13 Edward III, Halfgroat, London. Richard II, Groat, London; Halfgroat, London; Penny, York; Halfpenny, London. Henry IV. V. or VI, Groats, Halfgroats, and Halfpennies, of the Calais and London Mints 15
- 14 Henry IV. V. or VI, Groats, Halfgroats, and Halfpennies, London and Calais, some having a star, fleur-de-lis, and lozenge on the neck. Henry IV, Light Groat, York, £ on breast, *rare, pierced* 20
- 15 Henry IV, Light Groats, London, two varieties, one reading HENRIC. and the other HENRICU, *both rare and well preserved* 2
- 16 Gold. Henry V. or VI, Nobles, two varieties, one with flag at the stern of vessel, and annulet under sword-arm 2
- 17 Gold. Henry V. or VI, Noble and Half Noble, *m.m.* fleur-de-lis, annulet under sword-arm 2
- 18 Gold. Henry V. or VI, Noble and Half Noble, as before. Henry VI, Quarter Noble, *m.m.* fleur-de-lis, and a small fleur-de-lis above the arms; *well preserved* 3
- 19 Edward IV, Groats, before his 4th year, *m.m.* rose, two varieties, *fine and rare* 2
- 20 Edward IV, Groats, London, 10, all varieties; York, with and without £ on tressure; Bristol, three varieties; Norwich, with n on breast; Coventry, with £ on breast; Waterford, *m.m.* rose, and ⚡ on breast; *a very interesting lot, mostly fine* 18

- 21 Edward IV, Groats, London, 17, varied; York, 4; Bristol, 6; Norwich, 2; Dublin, 2; Halfgroat, Canterbury, *rare*; Penny, London; Halfpenny; *many fine* 34
- 22 Gold. Edward IV, Rose Noble, Half Noble, Quarter Noble; *well preserved* 3
- 23 Gold. Edward IV, Rose Noble; Half Nobles, 2; *well preserved* 3
- 24 Gold. Edward IV, Quarter Noble, *m.m.* sun on both sides, usual type, rose to right of shield, sun to left, ☉ above, and fleur-de-lis below, *fine and scarce* 1
- 25 Gold. Edward IV. Quarter Noble, *m.m.* sun and coronet, type as the preceding, except in the transposition of the rose and sun at the sides of the shield, and reading EXATABITUR., &c. and having a rose after each word, *fine and very rare* 1
- 26 Richard III, Groats, *m.m.* rose and sun conjoined, different portraits, *rare and fairly preserved* 2
- 27 Richard III, Groats, 2, *one false*; Henry VII, Groats, profile, two varieties, one without *m.m.*; Full-face, 5, *m.m.* hound's head, cross crosslet, escallop, cinquefoil, anchor; Halfgroats, 4, profile, with and without keys under the arms; Full-face, 3; Halfpennies, 2. Henry VIII, Shilling, *false*; Groats, 10, various coinages; Halfgroats, 6, struck by Lee, Cranmer, and Wareham; and others of the York, Canterbury, and Bristol Mints; Pennies, 6, varied 41
- 28 Henry VII, Groats, 2; Pennies, 3, Sherwood and Fox. Henry VIII, Shilling; Groats, 9; Halfgroats, 2. Edward VI, Crown, *m.m.* tun; Shillings, 4; Sixpence 23
- 29 Edward VI, Crown, 1551, *m.m.* y; Half Crown, 1552, *m.m.* tun, horse curvetting; Shilling; Sixpences, 2; Threepence; Halfgroat, Canterbury, *very rare, but not fine* 7
- 30 Edward VI, Half Crown, 1551; *m.m.* y, horse walking, richly caparisoned and plumed, *extra fine and very rare* 1
- 31 Mary, before marriage, Groats, 2, *one fine*; with Philip Shilling and Sixpence, 1554. Francis and Mary (Scotch), Testoon, 1660, *fine* 5
- 32 Mary, Groats, 4; Philip and Mary, Testoons, 2; Sixpence; Groat; Rose Pennies, 2. Scotland: Mary, Dollar, 1567; Mary and Henry, Two-thirds of Dollar, 1565, *fine* 12
- 33 Mary Queen of Scots, Testoon, 1561, with portrait, *very fine and very rare* 1

- 34 Elizabeth, Crown, *m.m.* 1; Shilling, *m.m.* tun, *fine*; Sixpences, 2, *fine*; Groat; Threepences, 2, one for Ireland with three harps, *rare*; Twopence, milled; Three-halfpenny Piece; Penny; Three-farthing Piece; Halfpenny 12
- 35 Elizabeth, Shillings, 4; Sixpences, 12; Groat; Threepences, 7; Halfgroats, 6; Pennies, 5; Three-farthing Piece, 1561, with the rose scraped out 36
- 36 Elizabeth, Half Crown, *m.m.* 1; Shilling, milled, *m.m.* mullet, *both fine* 2
- 37 Elizabeth, Portcullis Crown, *m.m.* annulet, Arms crowned, between E. R. crowned, *rev.* Portcullis, crowned, *very rare and fine* 1
- 38 Elizabeth, Portcullis Half Crown, same type as the Crown, *fine and rare* 1
- 39 Gold. Elizabeth, Half Sovereign, milled and serrated edge, *m.m.* fleur-de-lis, *very fine* 1
- 40 Gold. Elizabeth, Crown, *m.m.* tun, *rev.* SCVTVM., &c. Arms, crowned, between E. R., *fine* 1
- 41 James I, Crown, *m.m.* fleur-de-lis, EXVRGAT., &c.; Half Crown, QVÆ. DEVS., &c.; Shilling, *m.m.* rose, QVÆ. DEVS., &c.; Sixpence, 1603, EXVRGAT., &c.; *all well preserved* 4
- 42 James I, Crowns, 2, QVÆ. DEVS., &c., one with plumes over the Arms; Shillings, 3; Sixpences, 2; and smaller pieces 20

CHARLES I. TOWER MINT.

- 43 Crown and Half Crown, *m.m.* fleur-de-lis, feathers on the horse's head and crupper, *both fine* 2
- 44 Crown, *m.m.* bell, *fine and rare* 1
- 45 Crown, *m.m.* sun, horse elongated, *very fine* 1
- 46 Crowns, 2, *m.m.* portcullis, *rev.* garnished Shield, plumed; *m.m.* eye, *rev.* a similar Shield, but not plumed, and *m.m.* star upon the eye, *both well preserved* 2
- 47 Crowns, *m.m.* rose and harp, *rev.* oval Shield of Arms, with c. R. and plume at the top, *both well preserved* 2
- 48 Crown, *m.m.* harp, horse richly caparisoned and plumed, *rev.* c. R. above an oval Shield of Arms, *fine* 1
- 49 Crowns, 2, *m.m.* harp, horse, plumed, *rev.* c. R. above an oval Shield of Arms; *m.m.* plume, type as before, *rev.* plume between c. R. above and an oval Shield of Arms, *fine* 2

- 50 Crown, *m.m.* anchor; Half Crowns, 2, *m.m.* star and tun; Shillings, 4, *m.m.* star, triangle, bell, plume, *fairly preserved* 7
- 51 Crown, *m.m.* cross upon steps, horse in rich trappings, head and crupper plumed; Half Crown, same type; Shillings, 7, *m.m.* heart, anchor, tun, triangle, sun, p. within brackets; Sixpences, 4, *m.m.* triangle, fleur-de-lis, sceptre, tun; Halfgroats, 2; Penny 15
- 52 Crown, *m.m.* tun, arms, plumed; Half Crowns, 3, *m.m.* triangle, cross with steps, p. within brackets; Shillings, 7, *m.m.* fleur-de-lis, crown, plume, harp; Sixpences, 4, *m.m.* triangle within annulet, plume; Halfgroats, 4, *m.m.* crown, plume, sceptre; Penny 20
- 53 Half Crowns, 2, *m.m.* anchor; *m.m.* plume, horse's head, plumed; Shillings, 3, *m.m.* sceptre, triangle, crown, *the latter a curious type*; Sixpences, 2, *m.m.* bell, tun; *all well preserved* 7
- 54 Shillings, 4, *m.m.* anchor, two varieties of Bust, *m.m.* tun, *a very neat type*; *m.m.* fleur-de-lis, Bust in parliament robes, with the collar of the Order, *all fine* 4

BRIOT'S MINT.

- 55 Crown, Half Crown, Shilling, *m.m.* anemomy, and a small B. for Briot; Halfgroat, with a small B. under the Bust; *very desirable specimens* 4
- 56 Crown, *m.m.* thistle, and a small B.; Half Crown, *m.m.* anchor, and B.; Shilling, *m.m.* anchor; Pattern Halfgroats, 3, *rev.* two C's interlinked, above a crown, below B.; *all desirable specimens* 6
- 56*Half Crown, 1628, *obv.* O. REX. DA. FACILEM. CVRSVM. &c. Horse, plumed, *exergue* N. BRIOT. F., *rev.* ATQVE., oval Shield of Arms, crowned, dividing the date, *a rare pattern, fairly preserved* 1
- 57 Shilling and Sixpence, *m.m.* anchor; Halfgroat, with B. under Bust; *all beautiful specimens* 3
- 58 Shilling, *m.m.* anchor, and small B.; Sixpence, *m.m.* anemomy, and B.; Pattern Halfgroat, *rev.* FIDEL. DEFENSOR., two C's interlinked, *all extra fine* 3

CHES TER MINT.

- 59 Half Crown, *m.m.* three gerbs, the arms of the city, plume behind the King, CHST. under the horse, *rev.* oval garnished Shield, *fine and very rare* 1

WORCESTER MINT.

- 60 Half Crown, *m.m.* three pears, *rev.* oval garnished Shield, with fleur-de-lis and H. C. forming part of the garniture, *very rare and well preserved for this coin* 1

EXETER MINT.

- 61 Crowns, 2, *Hawks*, 478, *Hks.* 480, *m.m.* castle, 1645, *well preserved*; Half Crown, *Hks.* 488, but horse walking instead of curvetting, *rare type* 3
 62 Half Crowns, 2, *Hks.* 489, *m.m.* rose, 1644, *very fine*; and 1645, *EX.*, *well preserved, both rare* 2
 63 Groat, Threepence, Half Groat, and Penny, 1644, *a fine and rare set* 4

BRISTOL MINT.

- 64 Half Crown, 1644, *m.m.* plume, and B.R. in *mon.* under the horse; *rev.* B.R. *mon.* in place of *m.m.*, and B.R. under the date, *very fine and rare* 1
 65 Half Crowns, 2, 1644, *m.m.* plume on the obverse of both; *rev.* B.R. *mon.* in place of *m.m.*; *rev.* B.R. *mon.* under date, *both most desirable pieces* 2
 66 Shilling, 1644, *m.m.* plume, *rev.* B.R. *mon.* in place of *m.m.*, RELIG. PRO., &c. in three lines; Sixpence, 1646, with B. in place of *m.m.*, and plume before bust; Groat, plume before bust, no *m.m.*, *rev.* B.R. *mon.* under 1644; Half Groat without *m.m.* or plume, *rev.* RE. PR., &c. in three lines, and B.R. *mon.* below, in place of date, *rare and fine* 4

OXFORD MINT.

- 67 Pound Piece, *of fine work*, 1643, *m.m.* plume, King on horseback, plume behind, below the horse are a cuirass, helmet, and several standards, *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., and across the field, in two lines, RELIG. PROT., &c. *very rare and fine* 1
 68 Pound Piece, 1642, *m.m.* plume, King on horseback, plume behind, and various implements of war under the horse, *rev.* same legend, and arranged as on the previous coin, *very fine, but of coarse work* 1

- 69 Half Pound, 1642, *m.m.* plume, but no plume behind the King, *rev.* legend as on the pound, and similarly arranged, *rare and well preserved* 1
- 70 Half Pound of 1643, of better work than the preceding, *m.m.* plume, with plume behind the King, and a pile of round-shot and other warlike objects under the horse, *rev.* as before, *fine* 1
- 71 Crown, 1643, of similar type to the Half Pound, but with ground only represented under the horse, *extra fine, and very rare* 1
- 72 Crown, Half Crown, and Shilling, 1642, *all well preserved* 3
- 73 Crown, and Half Crown, 1643, *both fine* 2
- 74 Crown, a fine chasing, with the City of Oxford under the horse 1
- 75 Half Crowns, 2, 1643, one with ox. under date; Shillings, 3, 1643, with small, medium, and large plumes above RELIG. PRO., &c.; Groat, 1643, *all well preserved* 6
- 76 Half Crown; Shilling; Groats, 3, one with the value scraped out; Threepence, Half Groat, all of 1644, and with ox. under date, except the Threepence; Half Crown, 1646, ox.; Groats, 2, 1646; Threepence, 1646, *some fine* 11

ABERYSTWICH MINT.

- 77 Half Crown, *Bristol type*, *obv.* *m.m.* plume, small plume behind the King, and A, under the horse, *rev.* *m.m.* A., and A. under 1645, *extremely rare, fine, but double struck on the reverse* 1
- 78 Half Crown, similar type and work, *obv.* *m.m.* plume, and a plume behind the king and under the horse, *rev.* *m.m.* plume, two scrolls above REL. PRO., &c., and a small plume under 1646, *rare and fine*; Shilling, *obv.* *m.m.* plume, and a plume before the King, *rev.* *m.m.* plume, two scrolls above REL. PROT., &c., date 1646, *fine* 2
- 79 Shilling; Sixpences, 3, two of the Oxford type, 1642 and 1643; Groats, 7, two with *m.m.* crown, *rev.* small Shield of Arms under a large plume, *scarce*; Threepences, 4, one without the open book *m.m.* on the reverse; Half Groats, 2; *some fine* 17

YORK MINT.

- 80 Half Crown, small type, *m.m.* lion, ground under horse, *rev.* *m.m.* lion, oval Shield of Arms, not crowned, and without C.R. at the sides, *very rare*; Shillings, 2, *rev.* EBOR. above a square-topped Shield; *rev.* EBOR. below an oval garnished Shield, *all fine* 3

- 81 Half Crowns, 3, *m.m.* lion, oval garnished Shield, crowned, with the nose, paws, and tail of a lion introduced in a frosted garniture; oval garnished Shield, crowned, with c.R. crowned at the sides; square-topped Shield, plain, with c.R. crowned at the sides; Threepence, of the usual type; *fine* 4

SCOTCH MINT.

- 82 Crown, Half Crown, and Shilling, with his Father's portrait, *m.m.* thistle, *rare* 3
 83 Half Crown, *m.m.* thistle, & in legend and ground under horse; Shillings, 2, *rev.* F. above the crown, *all fine* 3

UNCERTAIN MINTS.

- 84 Half Crown, no *m.m.* but with w. and ground under the horse, *rev.* CHRISTO, &c., large square-topped Shield of Arms, crowned, *very rare and fine* 1
 85 Half Crown, no *m.m.* and without ground under the horse, *rev.* CHRISTO, &c., oval garnished Shield, crowned, having the eyes, nose, paws, and tail of a lion, introduced in a frosted garniture, *very rare and fine* 1
 86 Shillings, 3, Head to right, *rev.* CHRISTO., &c., oval Shield of Arms, crowned, c.R. at the sides; Head to left, *rev.* CHRISTO., &c., square-topped Shield, *m.m.* triangle and anchor, *all rare, one very fine* 3
 87 Charles I, Gold. Treble Unit, Oxford Mint, 1642, *rev.* EXVRGAT. DEVS., &c., and in three scrolls across the field, RELIG. PROT., &c., *well preserved and rare* 1
 88 Unit (*Briot's*), *m.m.* thistle and small B, *rev.* HIS. PRAESVM. VT. PROSIM., *very fine*; Crown, Tower Mint, *m.m.* portcullis 2
 89 Ormond, Crown to the Groat, *well preserved* 5
 90 Commonwealth, Crowns, 1653, 1656; Half Crown, 1653; Shillings, 1651, 52, 53; Sixpences, 1649, 53, and small Pieces, *some well preserved* 18
 91 Commonwealth, *Ramage's* Pattern for a Shilling, 1651, *m.m.* star, THE. COMMON. WEALTH. OF. ENGLAND., St. George's Shield, encircled with laurels, *rev.* GVARDED. WITH. ANGELES., St. George's and Irish Shields, supported by an angel, *fine, and of the highest degree of rarity* 1

- 92 Gold. Commonwealth, Twenty, 1651; Ten, 1649; and Five Shilling, 1650, *a fine set* 3
- 93 Oliver Cromwell, termed the Dutch Crown, 1658, *a beautiful specimen, very rare* 1
- 94 Oliver Cromwell, Half Crown and Shilling, 1658, *extremely fine* 2
- 95 Oliver Cromwell, Half Crown and Shilling, 1658, *very fine* 2
- 96 Gold. Oliver Cromwell, Broad, 1656, *fine* 1
- 97 Charles II, Shilling and Sixpence, *hammered*, without XII. and VI. and inner circle, *both very fine* 2
- 98 Charles II, Half Crown and Shilling, with XXX. and XII. and inner circle; Crowns, 1662, rose under bust; 1666, elephant under bust, *rare*; Half Crown, 1663, REGNI. XV.; Shillings, 3, 1663, 1679, plume under bust; Sixpences, 3, 1681, 1683; Pattern Farthing, 1665, *rev. QVATVOR.*, &c. 11
- 99 Charles II, Crowns, 1662, without the rose; 1672, VICESIMO. QVARTO.; Half Crown, 1676; Shillings, 3, 1666, elephant under bust, *rare*; 1671, plume under bust; 1683, large head; Sixpence, 1674, *some fine* 7
- 100 James II, Crowns, 1686, 87, 88; Half Crowns, 1686, 87; Sixpences, 1686, 87, *all well preserved* 7
- 101 James II, Half Crown and Shilling, 1685; Gun Shilling, MAY 1690; Irish Sixpence, 1690; William and Mary, Half Crowns, 1692, 93; Shilling, 1692; Sixpences, 1693, 94, *all fine* 9
- 102 William and Mary, Crowns, 1691 TERTIO., 1692 QVINTO.; Half Crowns, 1689 PRIMO., 1691 TERTIO.; Shilling, 1693, *all well preserved* 5
- 103 William and Mary, Sixpences, 30, *all gilt, and of the year 1693* 30
- 104 Gold. William and Mary, Half Guinea, 1692, *fine* 1
- 105 William III, Crowns, 1695 OCTAVO, 1696 OCTAVO; Half Crown, 1701, plumes; Shillings, 4, 1696 y, 1699 roses, 1700 plain; Sixpence, 1699, roses, *some rare and fine* 8
- 106 William III, Crown, 1700, DUODECIMO.; Half Crowns, 1698 plain, 1701, plumes; Shillings, 1696 B., 1698 plumes; Sixpences, 1696 r, 1697 B., 1698 plumes, 1700 plain, *mostly fine* 10
- 107 William III, Half Crowns, 1697, B. C. E. N.; Shillings, 1696 C. N., 1697 B. E. Y.; Sixpences, 1696 B. N. Y., 1697 C. E., a fine lot of Country Mints, Bristol, Chester, Exeter, Norwich, and York, *some rare* 14

- 108 William III, Crown, 1696, *a fine and rare proof, with plain edge* 1
- 109 Gold. William III, Guinea, 1701, *fine* 1
- 110 Anne, Crowns, 1703, vigo., *very fine*, 1708, plumes; Half Crowns, 2, 1703, with and without vigo., *the latter very rare*; Shillings, 1702 vigo., 1705 and 1707 plumes, 1714 roses and plumes; Sixpences, 1705, roses and plumes, 1707 plumes 10
- 111 Anne, Crown, 1706, roses and plumes; Half Crowns, 1707 E., 1708 plumes, 1712 roses and plumes; Shillings, 1703 vigo., 1707 E., 1708 plain, 1712 roses and plumes, *fine* 8
- 112 Anne, Crowns, 1708 plain, 1713 roses and plumes; Half Crowns, 1708 and 1709, plain; Shilling, 1709; Sixpences, 1703 vigo., 1708 E., 1711, *fine* 8
- 113 Anne, Vigo Sixpences, 4, *gilt*; Copper, Farthing, 1714, with broad rim, *scarce* 5
- 114 Anne, Pattern for a Farthing, 1713, *rev. PAX. MISSA. PER. ORBEM.*, Peace conducting a biga, *very rare and fine* 1
- 115 Gold. Anne, Five Guinea, after the Union, 1706, *QVINTO.*, *fine and rare* 1
- 116 Gold. Anne, Two Guinea, 1711, *a brilliant piece* 1
- 117 Gold. Anne, Guinea, 1713; Half Guinea, 1713, *fine* 2
- 118 George I, Crown, Half Crown, Shilling and Sixpence, 1723, South Sea Company, *a very fine set* 4
- 119 George I, Crown and Half Crown, 1720, roses and plumes; Shillings, 1720 plain, 1723 w.c.c. (Welch Copper Company), *all fine* 4
- 120 George I, Crown, 1726, roses and plumes, *fine*; Shilling; Sixpence; Proof Farthing, 1718, *very fine*; Gold, Quarter Guineas, 2, 1718 6
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SECOND DAY'S SALE.

ENGLISH COINS. SILVER AND GOLD.

LOT		
121	George II, Crown, 1751, plain; Half Crowns, 1735 roses and plumes, 1741 and 45 roses, 1750 plain; Shilling, 1746 LIMA.; Sixpence, 1741 roses, <i>all fine</i>	7
122	George II, Crowns, 1734 roses and plumes, 1741 roses; Shillings, 1727 plumes, 1728 plain, 1736 roses and plumes, 1739 roses; Sixpences, 1728 plumes, 1734, and 1736 roses and plumes, 1739 roses, <i>all fine</i>	10
123	George II, Crowns, 1743 roses, 1746 LIMA.; Half Crown, 1746 LIMA.; Shillings, 1743, roses, 1758 plain; Sixpences, 1743 roses, 1746 plain, <i>a proof</i> ; 1757 and 58 plain, and two gilt, <i>all fine</i>	11
124	George II, Proof Crown, 1732; Young Head, <i>rev.</i> Roses and plumes, plain edge, <i>very fine and rare</i>	1
125	George II, a fine set of Proofs, old head, Crown to the Sixpence, 1746, <i>in splendid preservation</i>	4
126	Gold. George II, Two Guinea, 1739	1
127	Gold. George II, Guinea, 1759, <i>fine</i>	1
128	George III, Crown, 1818; Bank Dollar, 1804; Half Crown, 1816; Bank Three Shilling Token, 1811; Bank Eighteenpenny Tokens, 1811, 12, 14, 16; Shillings, 1787, one without the dot; Bank Ninepence, 1812; Sixpences, 6, three of them Clichés	
129	George III, Crown, 1819; Spanish Dollar, 1795; Half Crowns, 2, one Cliché; Bank Tokens; Shillings; Sixpences, 3, <i>two gilt</i>	16
130	George III, Pattern Crown, by <i>Mills</i> ; Bank Three-shilling and Eighteenpenny Tokens, 1811, <i>fine proofs</i> ; Shilling and Sixpence, 1787, <i>proofs</i> ; Pattern for a Guinea, 1791; Northumberland Shilling, 1763; Shilling, 1798, <i>rare date</i>	8
131	George III, Pattern Crown, 1817, by <i>W. Wyon</i> , <i>rev.</i> FOEDVS. INVIOABLE., three figures, emblematical of the United Kingdom, <i>fine</i>	1

- 132 Gold. George III, Guinea and Half Guinea, spade shield, 1787; Pattern Seven-shilling Piece, 1776, plain edge, *all extra fine* 3
- 133 Gold. George III, Guinea, 1786; Half Guinea, 1803; Seven-shilling Piece, 1801; Quarter Guinea, 1762 4
- 134 Gold. George III, Guinea and Half Guinea, 1813; Seven-shilling Piece, 1810; Quarter Guinea, 1762 4
- 135 George IV, Crown, 1821; Half Crowns, 2; Shillings, 2; Sixpence; Fullerton's Pattern Shilling, 1799, *extra fine* 7
- 136 Gold. George IV, Double Sovereign, 1823; Half Sovereign, 1825 2
- 137 Victoria, Gothic Crowns, 1847, *two beautiful proofs, one plain edge, and the other inscribed*; Florin, 1848, *a fine proof* 3
- 138 Victoria, Crown, 1845; Half Crown; Florins, 3, 1848 and 1852; Shilling; Sixpence; Gold, Half Sovereign for Australia, 1857 8
- 139 *Mint Proofs*. Victoria: Gold, Five, One, and Half Sovereign; Silver, Crown to the Penny; Copper, Penny to the Farthing, *a fine set, now unobtainable at the Mint* 18
- 140 *Maundy Money*. An extraordinary fine Series from Charles II. to Victoria: Pennies, 138; Three-halfpenny Pieces, 15; Twopences, 117; Threepences, 111; Fourpences, 108. *It is very rare to meet with so complete a collection, comprising nearly every date* 489

ENGLISH COINS AND MEDALS. COPPER AND SILVER.

- 141 Charles II, Pattern Halfpenny, *rev. QVATVOR., &c.*; Anne, Farthing, 1714, *very fine*; Halfpenny, *false*; George I, Rosa Americana Penny, 1722, rose type, and various others, *some fine* 79
- 142 Tradesmen's Tokens of the Seventeenth Century, of Gloucestershire and Worcestershire 72
- 143 Provincial Tokens, a fine set of the Gloucester Buildings, Penny size, *bronzed* 10
- 144 Provincial Tokens, &c., including two imitations by *Westwood* of the rare Southampton Halfpenny, *some bronzed proofs* 48
- 145 Silver. Provincial Shillings, 22, principally of Gloucestershire and Herefordshire; Gloucester Half Crown, and Milton's Hereford Token, *fine* 24
- 146 Silver. Gloucester Buildings, *a very fine set* 10

- 147 Bronze Medals. Shakspeare, 2; Byron; Walton; O'Connell; O. P. Medal; Wellington on attending the Cinque Ports Banquet, and others 9
- 148 Bronze Medals, in three morocco cases. Princess Charlotte, three varieties; Cinque Ports Banquet Medal, with head of Wellington; Handel, *in white metal* 3
- 149 Bronze Medals. Wellington, *rev.* Grecian Helmet; Victoria, larger Medallion, *rev.* DA. FACILEM., &c.; The Queen's Visit to Guildhall, *all very fine* 3
- 150 Bronze. Three beautiful Medallions, by *Hart*, on the Battles of the Alma, Balaklava, and Inkerman 3
- 151 Two Medallion Portraits of George III. and Queen Charlotte, *gilt* 2
- 151* Mudie's National Medals, *a very fine subscription set, as fresh as when issued* 40
- 152 Dassier's Kings and Queens of England, *a very fine set, in a morocco case* 36
- 153 Silver. A fine Chasing of Queen Mary; a small Silver Box, containing Halfpennies of Elizabeth, James I, Charles I, &c.; Touch Piece of James II; Medalets, 2, of William and Mary 5
- 154 Silver. A Silver Box, of filigree work, containing engraved Jettons of the Kings and Queens of England; and a small Medal, *gold*, of Charles I, *rev.* c. r., in cypher, under a crown, *very rare* 2
- 155 Silver. George III, Centenary of the Revolution, 1688; King's Recovery, 1789, two varieties; Medalet, composed of silver, copper and brass; Stratford Jubilee, 1769; Shakspeare 6
- 156 Silver. Boydell's Shakspeare Medal, *a beautiful impression* 1
- 157 Silver. David Garrick, Durham Horticultural Prize, Pittville Horticultural Prize, *in a case, all fine* 3
- 158 Silver. Metropolitan Amateurs' Prize; Coronation Medal of the Queen; Small Medalet of Lord Byron; Waterloo Medal; War Medal, with four bars, *St. Sebastian, Vittoria, Salamanca and Corunna, very fine* 5

FOREIGN MEDALS. COPPER AND SILVER.

- 159 Bronze. Napoleon, Depart de l'Empereur; Napoleon Abdique; l'Instruction organisée; Alexander I. and Francis II; Alliance; Dieu protege la France, *all fine* 6
- 160 Bronze. Napoleon, Couronné à Milan; Depart de l'Empereur; Bataille d'Austerlitz; Fondation du Quai Desaix; Faculté de Médecine, two varieties; Medalets of Princess Eliza, Caroline Queen of Naples, and Hortensia Queen of Holland 8
- 161 Bronze. Rubens, a fine Medallion, by *Hart*; Frederick of Prussia; Lafayette; Congreve 4
- 162 Bronze, Napoleon and Eugenie, on their Marriage, three varieties, by *Montagni, Caqué, and Borrel, fine* 3
- 163 Silver. Napoleon, Allocution à l'Armée; Fevrier, 1814; Dollars of Maria Theresa and Pius VII, *very fine* 4
- 164 Gold. Two small Medallets of Wellington and Napoleon, *in cases*; and a small Gold Key 3

GREEK COINS. SILVER.

- 165 Panormus, *rev.* Horse's Head and Palm; below, a Punic inscription, *very fine and rare* 1
- 166 Athens and Alexander III, both Tetradrachms; Philip Aridaeus, Drachm of Amphipolis; Juba King of Mauretania, *rev.* octo-style Temple. Gold: Panormus, *small size, fine* 5
- 167 Lysimachus King of Thrace, Tetradrachmæ, 2, with different adjuncts, *fine* 2
- 168 Antiochus VII, Tetradrachm, *rev.* Minerva standing, a monogram under the Victory, *fine* 1

ROMAN CONSULAR AND IMPERIAL DENARII.

- 169 Accoleia; Julia; Scribonia; Tituria; Plautia, *rev.* BACCHVS. IVDAEVS., *very fine*; Claudia; Crepusia; Junia, and others 20
- 170 Julius Cæsar, Æmilia gens, Head, laureated, *rev.* Female standing, supporting a small Victory, *very fine and rare* 1
- 171 Augustus 2, *rev.* Bull; *rev.* Victory, supporting a shield. Antony, *rev.* Octavius; *all fine.* Caligula, *rev.* Agrippina and Caligula, *rev.* Augustus, *both doubtful* 5
- 172 Claudius, *rev.* PACI. AVGVSTAE.; Otho, 2, *rev.* SECVRITAS., *well preserved*; Vitellius, *rev.* PONT. MAXIM., *fine portrait*; Vespasian, *rev.* IVDAEA.; Domitian, two varieties, *fine* 7

- 173 Nerva ; Trajan ; Hadrian, 4, *rev.* GERMANIA., NILVS., HISPANIA. ; Sabina ; Caracalla, *large size* ; Plautilla, *rev.* PROPAGO. IMPERI. Geta ; Elagabalus, *large size, rev.* Mars ; Julia Paula ; Julia Mæsa ; Julia Mamæa ; Maximinus ; Diocletian 16
- 174 Diadumenian, *rev.* FIDES. MILITVM., Female and two standards, *fine, of great rarity, but not free from doubt* 1
- 175 Julian II ; Valens, 2 ; Gratianus ; Valentinian II ; Theodosius ; Magnus Maximus, *all fine* 7
- 176 Emperors and Empresses, various types 48
- 177 Gold. Antoninus Pius, *rev.* COS. III., *a beautiful piece* 1
- 178 Gold. Faustina sen. *rev.* AVGVSTA., Female with shield and globe, *a beautiful piece* 1

ROMAN LARGE BRASS.

- 179 Agrippina sen. *rev.* S.P.Q.R. MEMORIAE. AGRIPPINAE., Carpentum of mules, *very fine* 1
- 180 Nero, *rev.* Triumphal Arch, *extra fine* 1
- 181 Galba, *rev.* LIBERTAS. PVBLICA., *extra fine* 1
- 182 Galba, *rev.* S.P.Q.R., OB. CIV. SER. ; Titus, *rev.* PAX. AVGVST. ; Trajan, *rev.* Female standing, modius, &c. ; Faustina jun. ; veiled Head, *rev.* AETERNITAS., *all well preserved* 4
- 183 Trajan, *rev.* S.P.Q.R., OPTIMO. PRINCIPI., Hygeia seated, feeding a serpent, *patinated, very fine* 1
- 184 Antoninus Pius, bare Head to right, *rev.* TR. POT. XXI. COS. III., Female with a cornucopia and a rudder, *very fine* 1
- 185 Faustina jun., 3, *rev.* IVNONI. REGINAE ; SAECVLI. FELICIT ; SIDERIBVS. RECEPTA., *all fine* 3
- 186 Faustina jun., 2, *rev.* LAETITIA., two varieties ; Lucilla, *rev.* PIETAS., Piety standing ; Julia Mamæa, *rev.* FELICITAS. PVBLICA., *all fine* 4
- 187 Gordianus Africanus, Father and Son, *rev.* VIRTVS. AVGG., *both rare* ; Balbinus, *rev.* CONCORDIA. AVGG. 3
- 188 Second Brass. Agrippa, Nero and Drusus ; Nero, 3, *rev.* GENIO. AVGVSTI. ; PONTIF. MAX., &c. ; Victory flying with a shield ; Vespasian, *rev.* FELICITAS. PVBLICA. ; Faustina sen., *rev.* AVGVSTA., *all well preserved* 7
- 189 Second Brass. Domitian, IMP. CAES. DOMIT. AVG. GER. P.M., and TRP. VIII. CENS. PERP. P., radiated Head to right, *rev.* LVD. SAEC. FEC. COS. XIII., Emperor sacrificing, *a gem of the highest order, and beautifully patinated* 1

- 190 Second Brass. Domitian, *rev.* VIRTVTI. AVGVSTI.; Crispina, *rev.* HILARITAS.; Florian, *rev.* VIRTVS. AVGG., *very rare*; Probus, *rev.* VIRTVS. AVGG., *rare*; *all well preserved* 4
- 191 First, Second, and Third Brass, various, *some fairly preserved, and others false* 29

MISCELLANEOUS.

- 192 Wedgewood Medallions of the Kings and Queens of England 36
- 193 Glass Seals; Cast in pewter of the Oxford Crown; Sulphur Casts, &c. 23
- 194 Silver. Roman and English Coins, *many false* wt. 6 oz.
- 195 Mahogany Cabinet, with folding doors, containing 40 pierced trays and two deep drawers 1

COLLECTION OF PERSONAL ORNAMENTS,
MINIATURES & ENAMELS, SILVER ARTICLES,
GOLD RINGS, BROOCHES, SEALS, &c.

- 196 Ring with miniature of George IV, *finely executed in enamel by Muss, a beautiful specimen* 1
- 197 Ring, with head of George III, in cameo, corresponding, in the different strata, with the usual dress of his Majesty *unique* 1
- 198 Ring, with head of Cato in intaglio on amethyst 1
- 199 Ring, with head of Terpsichore in intaglio 1
- 200 Ring, with head in intaglio 1
- 201 Miniature of Dr. Sacheverell, enamelled on china, *not set* 1
- 202 Miniature of a Gentleman, enamelled on china, *not set* 1
- 203 Ring, with fine Head of Minerva in intaglio, by *Burch* 1
- 204 Mourning Ring, set with pearls; and another enclosing hair 2
- 205 Two others, set with pearls 2
- 206 Mourning Ring, and another enclosing hair 2
- 207 A pair of hoop-Rings, set with pearls 2
- 208 Mourning Rings, Keeper, and Locket 5
- 209 Ring, with figure of goat and inscription 1
- 210 Ring, set with amethysts 1
- 211 Ring, set with diamond 1
- 212 RING, WITH RUBY SURROUNDED BY TWELVE DIAMONDS 1
- 213 A MAGNIFICENT RING, WITH LARGE DIAMOND IN THE CENTRE, EN-CIRCLED BY TEN SMALLER ONES 1

214	Three gold Seals, with mottoes and devices	3
215	Four others	4
216	Three others with mottoes; two Locketts; and pair of Buckles	7
217	A circular diamond Brooch, <i>fine</i>	1
218	Another diamond Brooch, of oblong form, <i>fine</i>	1
219	A BROOCH OF ELEGANT FORM, SET WITH DIAMONDS, RUBIES, AND EMERALDS, IN BEAUTIFUL TASTE	1
220	ANOTHER BEAUTIFUL BROOCH, set with pearls encircling emeralds	1
221	A gold circular Brooch, with pearls enclosing hair	1
222	A gold Brooch, set with ruby	1
223	A pair of gold Brooches	2
224	An oval Brooch in blue stone, in ornamental setting	1
225	A fine cut specimen of Cairn Gorum	1
226	Abdication of Napoleon, in intaglio on cornelian	1

PERSONAL ORNAMENTS.

227	Pearl Necklace, Bracelets and Ear-rings	
228	Beautiful large pearl Ornament for the head	1
229	Coral Nocklace and Bracelets	
230	Coral Negligée, Bracelets and Ear-rings	
231	White cornelian Necklace, Ear-rings, and Brooch, gold-mounted	
232	GOLD NECKLACE, BRACELETS and EAR-RINGS OF EXQUISITE OPEN-WORK PATTERN, <i>of rich and elegant design</i>	
233	NECKLACE, EAR-RINGS, and BROOCH, OF BEAUTIFUL CUT CORAL, <i>in morocco case</i>	1
234	GOLD NECKLACE, BRACELETS, and BROOCHES, PROFUSELY SET WITH BEAUTIFUL GARNETS, <i>in morocco case</i>	
235	The Star of the Order of the Garter, <i>in shagreen case, formerly belonging to the late Duke of Kent</i>	

MINIATURES AND ENAMELS.

236	HENRY VIII TH AND HIS QUEENS, REDUCED FACSIMILES OF THE BEST PORTRAITS, IN RICHLY JEWELLED REGAL ATTIRE, <i>exquisitely finished in colours by Harding</i>	7
237	MINIATURE PORTRAIT OF JOHN KEMBLE, <i>most beautifully finished in enamel, by Bone, in case</i>	1
238	MINIATURE PORTRAIT OF MRS. SIDDONS, <i>a beautiful enamel by the same artist, in case</i>	1

- 239 MINIATURE PORTRAIT OF CATHERINE OF BRAGANZA, QUEEN OF CHARLES II, *most beautifully executed in enamel by Bone, in ormolu and gilt frame*
- 240 PROSPERO AND MIRANDA, from the Tempest, *finely executed in enamel by Bone, in morocco case* 1
- 241 PORTRAIT OF MRS. TREVOR, from the original in the possession of Lord Northwick, *beautifully copied in water-colours by Fred. Read* 1
- 242 PORTRAIT OF MRS. HELENA FERMOR, the Mother of Pope's heroine in the "Rape of the Lock," *beautifully executed in enamel by Zinke, in the best manner of the artist* 1
- 243 BLIND FIDDLER, after Wilkie, *an exquisitely finished miniature in colours* 1
- 244 SUBJECT FROM TENIERS, *a miniature of the same fine quality* 1
- 245 HOURS OF THE VIRGIN, BEAUTIFULLY WRITTEN UPON VELLUM, WITHIN GOLD BORDERS, BY JARRY, *with exquisite MINIATURES of the Saviour and the Virgin, initial letters in gold and colours, and other decorations*
- A BEAUTIFUL LITTLE VOLUME *in red morocco, in blue morocco case*

MISCELLANEOUS ARTICLES.

- 246 THE TWELVE CÆSARS, *beautifully executed on china, in morocco case*
- 247 HEAD OF ALEXANDER THE GREAT, *in relief, beautifully finished in ivory*
- 248 AN IVORY FAN, *most beautifully carved with birds, animals, figures, and other decorations, profusely distributed* 1
- 249 A Musical Box, in tortoiseshell 1
- 250 Another specimen, similar 1
- 251 A beautiful gold-mounted Bonbonnière of mocoa stone, with motto, and elegant decorations 1
- 252 Another beautiful specimen of different form 1
- 253 AN OPERA GLASS, RICHLY ENAMELLED IN COMPARTMENTS, WITH BIRDS, FLOWERS, AND OTHER EXQUISITE EMBELLISHMENTS, WITHIN BORDERS OF PEARLS, with watch playing a tune which sets in motion an elaborate procession, representing Bluebeard sailing through a stream to fetch his wife 1

254 A SLENDID OVAL BOX, GOLD-MOUNTED, COMPOSED OF QUARTZ OF VERY FINE QUALITY, THE LID ORNAMENTED WITH INSECTS IN A FLYING ATTITUDE IN COLOURED STONES, *set with emeralds and other stones, in original morocco case* 1

* * This beautiful specimen belonged to the Empress Josephine.

255 A shagreen Jewel Case, lined with velvet, with divisions for rings

256 A large flat Jewel Case, with compartments for different kinds of personal ornaments, lined with velvet, brass handle 1

SILVER ARTICLES.

257 Four Tea Spoons, Sugar Nippers, &c. *in case*

258 Cream Cup and Spoon, *finely perforated and chased*

259 A half-pint Cup

260 Sugar Bason, antique pattern, of perforated work, handsomely chased

261 A Sauce Pan, formerly belonging to the Duke of Kent, with arms on the lid.

262 A MAGNIFICENT GRACE-CUP, WITH COVER, enriched with foliage and other beautiful devices, the lid surmounted with raised perforated ornament in proper keeping and taste, *a very fine specimen* 1

263 A TANKARD, profusely enriched with ornaments of a beautiful character 1

264 An oblong silver Snuff Box, chased with ribbed pattern 1

END OF SALE.

9 March, 1859.

Coins, Medals, etc.

kp. 1-2 title } cd.
3-16 text }
Lots 171 } nothing missing.
No plates }

23 August, 1859.

Coins, Medals, etc.

kp. One leaf title } cd.
1-42 text }
Three fly leaves } nothing missing.
Lots 6 & 4 }
No plates }

(Collated 8 September, 1914).

23 May, 1859.

Coins, etc

pp. Four fly leaves
One leaf, title,
1-61 (62) text
Lots 574.
No plates

cd

nothing missing

11 November, 1859

Coins & Medals

pp. One leaf title
1-58 text
Lots 793.
No plates

cd

nothing missing

26 November, 1859.

Coins, Medals, etc.

pp. 1-2 title
3-10 text
one blank leaf
Lots 171
No plates

cd

nothing missing

7 March, 1859.

Coins, Medals, etc

pp. One leaf title
1-19 (20) text
one blank leaf
Lots 264
No plates

cd

nothing missing.

(Could one leaf back)

American Numismatic Society



3 8060 00052 4165

6 cuts.

Sotheby

1859 May 23

General

